

GIORGIO CAMBISSA

QUARTETTO
PER ARCHI

N. 1

VIOLINO II.

EDIZIONI CURCI - MILANO



QUARTETTO

PER ARCHI

N. 1

GIORGIO CAMBISSA

(1958)

(Durata: minuti 16)

VIOLINO II.

Scorrevole $\text{♩} = 112 \text{ c. s.}$ $\text{♩} = 1$ I.

legato pp

10 *cresc.*

ff *pp* *mp*

20 *p* *ff* *pp*

alla C.

f cresc.

30 *ff* *p* *pp* *ff*

p sub.

VIOLINO II.

3

40



50



60



70



80



VIOLINO II.

cominciando sul pont.*pos. norm.*

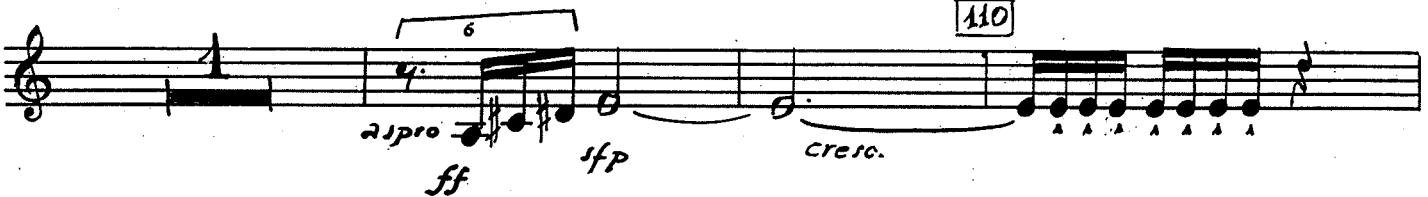
90



100



110

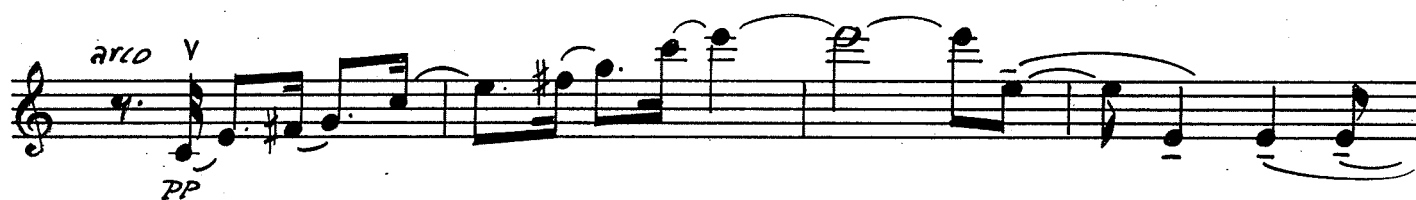
*cominciando sul pont.*

120

*legato e scorrevole*

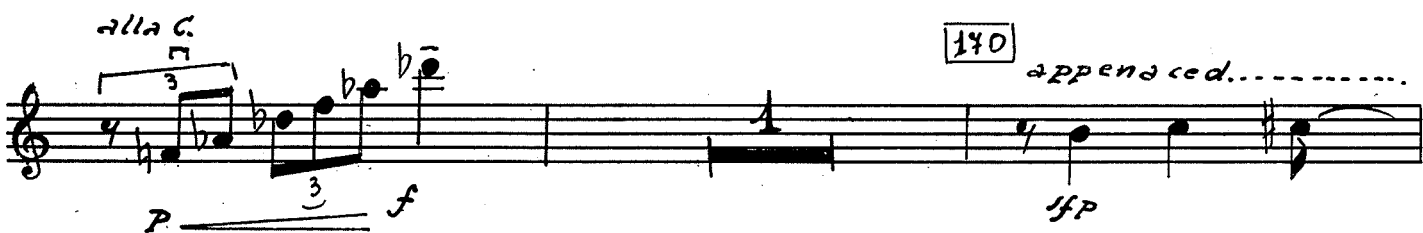
VIOLINO II.

5

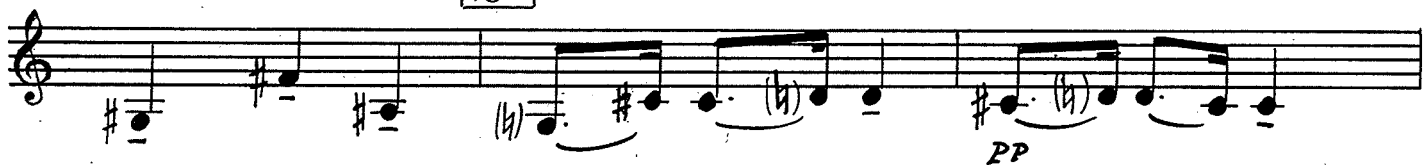


VIOLINO II.

160



180



190



II.

Lento 4 = 56 c.a

10

Molto 4 = 132 c.a

(Senza Sord.)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). It contains several measures of music, including a half note, a quarter note, and a half note, followed by a double bar line and a 3/4 time signature. The second staff continues the melody with a half note, a quarter note, and a half note, followed by a double bar line and a 3/4 time signature. The third staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. It contains several measures of music, including a half note, a quarter note, and a half note, followed by a double bar line and a 3/4 time signature. The fourth staff continues the melody with a half note, a quarter note, and a half note, followed by a double bar line and a 3/4 time signature. The fifth staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. It contains several measures of music, including a half note, a quarter note, and a half note, followed by a double bar line and a 3/4 time signature. The sixth staff continues the melody with a half note, a quarter note, and a half note, followed by a double bar line and a 3/4 time signature. The seventh staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. It contains several measures of music, including a half note, a quarter note, and a half note, followed by a double bar line and a 3/4 time signature. The eighth staff continues the melody with a half note, a quarter note, and a half note, followed by a double bar line and a 3/4 time signature. The ninth staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. It contains several measures of music, including a half note, a quarter note, and a half note, followed by a double bar line and a 3/4 time signature. The tenth staff continues the melody with a half note, a quarter note, and a half note, followed by a double bar line and a 3/4 time signature.

poco cel...

Lento

rall.

pp *sf* *pp* *assai legato*

p *mf*

pp *p* *ff*

mf

pp

a tempo

crec. *pochill. 2ratt.*

ff *mf* *ff* *mf*

mf *f*

40

a poco a poco dim.

p *pp*

VIOLINO II.

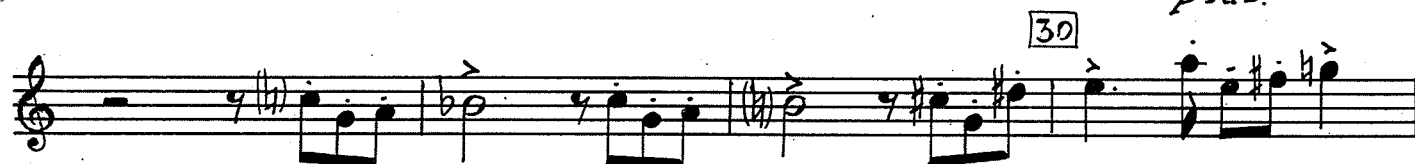
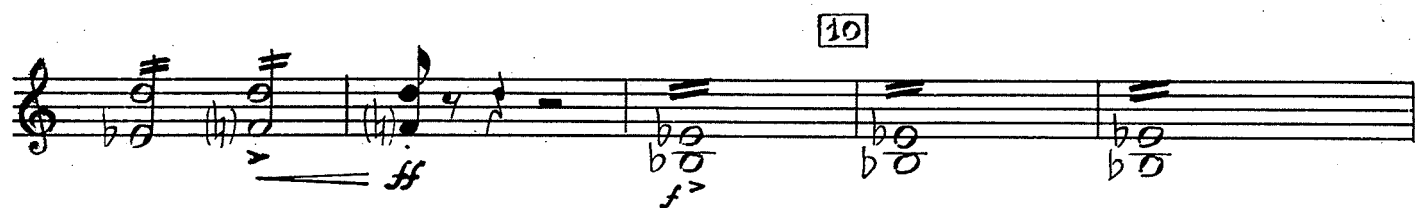
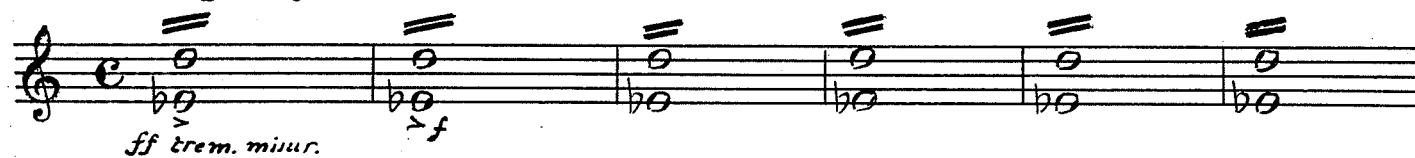
Musical score for Violino II, measures 45-54. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 45: *mp cresc.*
- Measure 46: *pp*
- Measure 47: *pochin. tratt.*, *a tempo*, *f*, *ff*
- Measure 48: *pp*
- Measure 49: *f*, *ff*, *pp*
- Measure 50: *pp*
- Measure 51: *f*, *pp*, *mf*, *ppp*
- Measure 52: *f*, *pp*, *sfz rall.*, *ppp*
- Measure 53: *pp*, *sfz rall.*, *ppp*
- Measure 54: *pp*, *sfz rall.*, *ppp*

Additional markings include:

- Molto* (Measure 51)
- Lento, poco più che all'inizio* (Measure 52)
- perdendosi* (Measure 54)
- attacca quasi subito* (Measure 54)

III.

Allegro agitato $\text{♩} = 168 \text{ c.a.}$ 

VIOLINO II.

cresc.

mp poco cresc. *f* *p poco cresc.*

50

mf *pp* *a poco a poco accel. e cresc.*

ppp sempre un poco accel.

60

3 *sf* *pp cresc.*

mf *f cresc.*

Tempo I. ♩ = 168 c.a.

70

ff *f* *ff*

p *ff*

dim.

pp *ff sub.*

VIOLINO II.

11

80

sempre marcato alla C. e dim....

pp

90

ff sub. *dim....*

p

pp

100

ff sub. *dim....*

pp

110

VOLINO II.

120

senza espress.

ppp

espress.

ff

130

f

mf

ff

ff

mf

140

pp

145

ff

(sempre ff)

p sub.

cresc.

ff

f

160

appena ced.

p sub.

f

mf

2

VIOLINO II.

espress.

mf poco cresc. f ————— *p poco cresc.* *mf*

170

pp

a poco a poco accel. e cresc.

ppp sempre un poco accel. *pp cresc.*

180

mf ————— *f cresc.*

190

Tempo I. ♩ = 168 c.a. *sim.*

200

fff ten.

